

Christine Kiernan Fisher, MFA

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ACADEMIC BACKGROUND

2019 - Present	University of North Carolina at Greensboro <i>Doctor of Philosophy in Educational Studies, Teacher Education</i> Graduation: May 2026 Dissertation Topic: High-Quality Dance Instruction: Exploring the Instructional Visions of Dance Educators for K-12 Public Schools
2002 - 2005	University of North Carolina at Greensboro <i>Master of Fine Arts in Dance Performance and Choreography</i> Thesis Concert: Point(s) of Perspective
1992 - 1996	Columbia College <i>Bachelor of Fine Arts in Ballet</i>

PROFESSIONAL EXPERIENCE

Teaching

Higher Education

2024 - Present	Adjunct Faculty <i>Department of Dance, University of North Carolina at Charlotte</i> DANC 4467 Student Teaching in Dance
2022 - Present	Lecturer <i>School of Dance, University of North Carolina at Greensboro</i> - DCE 658 Performance Assessment in K-12 Dance Education - Fall 2022 - DCE 461 Student Teaching in Dance - Spring 2023, 2024, 2025 - DCE 463 Seminar in Dance Education - Spring 2023, 2024, 2025 - DCE 661 Dance Pedagogy in Higher Education - Spring 2024, 2025 - DCE 663 PreK-12 Dance Education Practicum - Spring 2024, 2025
2022	Instructional Assistant <i>Institute for Partners in Education, University of North Carolina at Greensboro</i> TED 506 Institutes in Education - Spring 2022, Summer 2022
2016	Adjunct Instructor <i>Department of Dance, High Point University</i> Ballet

- Tap

2006 - 2007

Adjunct Faculty

Department of Dance, University of North Carolina at Greensboro

- DCE 116 Jazz I - Fall 2006
- DCE 216/316 Jazz II/Jazz III - Spring 2007

2002 - 2005

Instructor of Record

Department of Dance, University of North Carolina at Greensboro

- DCE 111 Introduction to Contemporary Dance
- DCE 112 Contemporary Dance I
- DCE 114 Ballet I
- DCE 214 Ballet II
- DCE 200 Dance Appreciation
- DCE 316 Jazz III
- DCE 416 Jazz IV

Graduate Teaching Assistant

- DCE 253 Choreography 1 Craft
- DCE 455 Careers in Dance

1997 - 1998

Adjunct Faculty

Columbia College (SC)

- Ballet I

K-12 Public Schools

2016 - 2021

Dance Faculty

Eastern Guilford Middle School

- 6th grade dance
- 7th grade dance
- 8th grade dance

2016 - 2021

Dance Faculty

Durham School of the Arts

- Intro to Dance
- Exploring Dance
- Dance Fundamentals
- Advanced Dance Fundamentals
- Dance Ensemble
- Honors Dance Company

2005 - 2007

Dance Faculty

Weaver Academy for the Visual and Performing Arts

- Modern
- Ballet

- Composition
- Dance History
- Jazz

Commented [MOU1]: ADD CONTACT JAM

1998 - 2002

Dance Faculty

Lower Richland High School

- Dance I
- Dance IA
- Dance II
- Dance III/IV

Professional

2025

Faculty

Uprooted Jazz Dance Education

RESEARCH

Experience

2021 - 2025

Graduate Research Assistant

University of North Carolina at Greensboro

Dr. P. Holt Wilson, Principal Investigator

Collaborative Research: Co-Designing for Statewide Alignment of a Vision for High Quality Mathematics Instruction [VISIONS].

Publications

Wilson, P. H., Mawhinney, K., McCulloch, A., Schwartz, C., Stephan, M., Adefope, O., **Fisher, C.**, Holl-Cross, C., & Oriowo, L. (2024). *Findings from a state study of visions of high-quality mathematics instruction*. Greensboro, NC: North Carolina Collaborative for Mathematics Learning.

Mawhinney, K., Schwartz, C., Wilson, P.H., Stephan, M., McCulloch, A., Adefope, O., **Fisher, C.**, Holl-Cross, C., & Oriowo, O. (2022). Co-designing for statewide alignment of a vision for high quality mathematics instruction. In A. Kischka, E. Dryer, R. Jones, J. Lovett, J. Strayer, & S. Drown (Eds.), *Proceedings of the 44th annual meeting of the North American Chapter of the International Group for the Psychology of Mathematics Education* (p. 994), Middle Tennessee State University: Nashville, TN.

Oriowo, O., **Fisher, C.**, & Wilson, P. (2022, January). Systemic barriers to collaboratively designing for high quality mathematics instruction. In *Proceedings of the 44th annual meeting of the North American Chapter of the International Group for the Psychology of Mathematics Education*.

Wilson, P. H., McCulloch, A., Oriowo, O., Holl-Cross, C., & **Fisher, C.** (2022, March). Fostering systemic coherence through a shared vision of high-quality mathematics instruction. In *Proceedings for the 49th Annual Meeting of the Research Council on Mathematics Learning*. Grapevine, TX.

Presentations

Fisher, C. & Fisher, T. (accepted) *The Kinesthetic Performer* [Conference presentation]. Southeastern Theater Conference. Chattanooga, Tennessee, United States.

Fisher, C. (2024, September 29 - October 1). *Exploring Visions of High-Quality Dance Instruction* [Conference presentation]. National Dance Education Organization Annual Conference. Bellevue, Washington, United States.

Fisher, C. (2024, February 24 - 25). *Qualitative Inquiry: High-quality Dance Instruction* [Conference presentation]. National Dance Education Organization Special Topics Conference: Data-Driven Opportunities in Dance Education. Detroit, Michigan, United States.

Wilson, P.H., Adefope, O., McCulloch, A., Schwartz, C., Stephan, M., Mawhinney, K., & **Fisher, C.** (2024, February 8 - 10). *Mathematics instructional leaders' visions of equitable instruction* [Conference presentation]. Annual Meeting of the Association of Mathematics Teacher Educators, Orlando, FL, United States.

Stephan, M., McCulloch, A., Schwartz, C., Wilson, P.H., Holl-Cross, C., Oriowo, O., & **Fisher, C.** (2023, February). *Challenges for research-practice partnerships: Identifying problems of practice in K-12 education.* [Symposium] Annual Meeting of the Association of Mathematics Teacher Educators, New Orleans, LA

Holl-Cross, C., Wilson, P.H., Oriowo, O., **Fisher, C.**, & Adefope, O. (2023, October 1 - 4). *Exploring the validity of a measure of instructional vision* [Poster presentation]. 45th annual meeting of the North American Chapter of the International Group for the Psychology of Mathematics Education. Reno, Nevada, United States.

Fisher, T. & **Fisher, C.** (2020, February 26 - 28). *Joining Forces, Contact Improvisation* [Conference workshop]. Southeastern Theater Conference Louisville, Kentucky. United States.

Fisher, T. & **Fisher, C.** (2019, March 9 - 11). *Joining Forces, Contact Improvisation* [Conference workshop]. Southeastern Theater Conference. Mobile, Alabama, United States.

PROFESSIONAL CONTRIBUTIONS

Leadership

2018-2021	Lead Dance Teacher , Guilford County Schools
2019-2020	Onsight Supervising Teacher Educator , University of North Carolina at Greensboro
2010-2015	Lead Dance Teacher , Durham Public Schools

Service

2024 - Present	Facilitator UNC Greensboro Graduate School Peer Writing Support Group
2024	Ad Hoc Reviewer , Issues in Teacher Education
2024	Ad Hoc Reviewer , Journal of Dance Education
2023	Reviewer , Shape America National Convention presentations

2022 - Present	Beginning Teacher Mentor , National Dance Education Org
2022 - 2024	Adjudicator , Ohio University, Master of Arts Administration Capstone Presentations
2022	Judge , Shape America National Dance Education, Teacher of the Year
2021 - 2022	Member , National Dance Education Org, Justice, Equity, Diversity & Inclusion group
2019 - 2021	Member , Guilford County Arts Think Tank
2017 - 2021	Beginning Teacher Mentor , Guilford County Schools
2017 - 2021	Member , Guilford County Superintendent's Teacher Advisory Council
2014	Member , Arts Education Leadership Coalition for North Carolina
2009 - 2014	President , North Carolina Dance Alliance
2008 - 2015	Member , North Carolina Dance Alliance Board of Directors

Awards

2023 - 2024	NC Dance Festival, Artist in Residence
2021 - 2025	UNC Greensboro, Graduate Research Assistantship
2022	National Dance Education Org, Presidential Award for JDEI
2021	Dance Project Professional Practice Award
2020	Shape America, National Dance Education Teacher of the Year
2020	Shape America, Southern District Dance Education Teacher of the Year
2019	NC Shape Dance Education, Teacher of the Year
2017 - 2019	Hope Street Group, NC Teacher Voice Network Fellow
2014	NC Governor's Teacher Network
2002-2005	UNC Greensboro, Teaching Assistantship
2000	Target Teacher Scholarship for Continuing Education

Certifications / Licenses

2023	ACUE micro-credential - Inspiring Inquiry and Preparing Lifelong Learners
2005 - Present	NC Educator License, K-12 dance

Organizational Memberships

American Educational Research Association
National Dance Educators Organization/NC Dance Educators Organization

CREATIVE PRACTICE

Choreography

2024	<i>emic/etic</i> , Dance for Camera, NC Dance Festival	Greensboro NC
2022	<i>The Sound of Music</i> , Creative Greensboro	Greensboro, NC
2018	<i>above, below, beside, behind</i> , The Body Project, Greensboro Project Space	Greensboro, NC
2018	<i>Boxes and Baggage</i> , The Drama Center of City Arts	Greensboro, NC
2016	<i>I Love You, You're Perfect, Now Change</i> ,The Drama Center of City Arts	Greensboro, NC
2016	<i>Oliver!</i> The Drama Center of City Arts	Greensboro, NC

2015	<i>Liminal Space</i> , evening length production, Greensboro Fringe Festival	Greensboro, NC
2014	<i>Liminal Space</i> , Durham School of the Arts	Durham, NC
	<i>Besides</i> , Durham School of the Arts	Durham, NC
2013	<i>Somehow</i> , Greensboro Fringe Festival	Greensboro, NC
	<i>If Not Now, When?</i> Durham School of the Arts	Durham, NC
	<i>Off the Grid</i> , Durham School of the Arts	Durham, NC
	<i>Wizard of Oz, the musical</i> , Durham School of the Arts	Durham, NC
2012	<i>Peace in Rest</i> , Durham School of the Arts	Durham, NC
2011	<i>Gates of Hell</i> , with composer, Boyd Gibson, North Carolina Museum of Art	Raleigh, NC
	<i>Neither Here Nor There</i> , Greensboro Fringe Festival	Greensboro, NC
	<i>Rent</i> , Durham School of the Arts	Durham, NC
2010	<i>Dissemination</i> , Greensboro Fringe Festival	Greensboro, NC
	NC Dances	Cary, NC
	<i>Untitled, I</i> , Commissioned by the Power Company for their repertory	Columbia, SC
	<i>Godspell</i> , Durham School of the Arts	Durham, NC
2009	<i>(re)visited</i> , Greensboro Fringe Festival	Greensboro, NC
2008	Twyla Tharp's, <i>Torelli</i> , restaged for Durham School of the Arts	Durham, NC
2008	<i>At This Point</i> , Commissioned by the Power Company	Columbia, SC
	<i>Oliver!</i> Durham School of the Arts	Durham, NC
2007	<i>Untitled, I</i> , Falling Grounded at 2 Art Chicks	Greensboro NC
	UNCG Alumni Concert	Greensboro, NC
	<i>Besides</i> , Greensboro Fringe Festival	Greensboro, NC
	American Dance Festival	Durham, NC
2006	<i>...and then there was one</i> , Physical Initiation at GSO Cultural Center	Greensboro, NC
	<i>unfamiliar (seems strangely familiar)</i> , Greensboro Fringe Festival	Greensboro, NC
2005	<i>unfamiliar (seems strangely familiar)</i> , The Saturday Series	Greensboro, NC
	<i>Point(s) of Perspective</i> , Partial Inventory, UNCG MFA Thesis Concert	Greensboro, NC
	<i>Different Means To No End</i> , Partial Inventory, UNCG MFA Thesis Concert	Greensboro, NC
	<i>Stir</i> , Partial Inventory, UNCG MFA Thesis Concert	Greensboro, NC
2001	<i>Gestures of a Princess</i> , The Power Company	Columbia SC
2000	<i>Bye Bye Birdie</i> , Camden Theater	Camden, SC
1999	<i>The Wizard of Oz, original full-length ballet</i> , Florence Ballet Company	Florence, SC
	<i>Fantastic Frank</i> , contemporary ballet, Florence Ballet Company	Florence, SC
1998	<i>The Nutcracker, after Petipas</i> , Florence Ballet Company,	Florence, SC
1996	<i>In Medias Res</i> , Random Dance Company	Columbia, SC

Performance

2003-2014	Dancer/actor, John Gamble Dance Theater	Greensboro, NC
2016	Dancer, Jan Van Dyke Dance Group	Greensboro, NC
2005-2006	Dancer, Jan Van Dyke Dance Group	Greensboro, NC
2004-2005	Dancer, 2B Tribe	Greensboro, NC
2000-2002	Dancer, The Power Company	Columbia, SC
1996-1998	Dancer, Artistic Director, Random Dance Company	Columbia, SC
2024	<i>emic/etic</i> , Dance for Camera, NC Dance Festival	Greensboro NC
2022	<i>Breathe Flow Forward Grow</i> , Choreography, Carrie Plew	Greensboro, NC
2022	<i>Cinderella</i> , Choreography, Virginia Freeman Dupont	Elon, NC
2018	<i>above, below, beside behind</i> , Choreography, Christine Kiernan Fisher	Greensboro, NC

2017	<i>Barnum</i> (dance captain), Choreography Lauren Joyner	Greensboro, NC
2017	<i>Cinderella</i> , Choreography, Virginia Freeman Dupont	Elon, NC
2013	Greensboro Fringe Festival	Greensboro, NC
	<i>Somehow</i> , Choreography, Christine Kiernan Fisher	
	<i>Bones of the Earth</i> , Choreography, John Gamble	
2012	Here. now presented by Durham School of the Arts	Durham, NC
	<i>Untitled, I</i> , Choreography, Christine Kiernan Fisher	
	John Gamble Dance Theater, UNC Greensboro	Greensboro, NC
	<i>Reunion</i> , Choreography, John Gamble	
2010	Greensboro Fringe Festival	Greensboro, NC
	<i>Disambiguation</i> , Structured improvisation	
	John Gamble Dance Theater, UNC Greensboro	Greensboro, NC
	<i>After Amadeus</i> , Choreography, John Gamble	
2009	Greensboro Fringe Festival	Greensboro, NC
	<i>(re)visited</i> , Choreography, Christine Kiernan Fisher	
	John Gamble Dance Theater, UNC Greensboro	Greensboro, NC
	<i>The Tragic End of Lust</i> , Choreography, John Gamble	
2008	John Gamble Dance Theater, UNC Greensboro	Greensboro, NC
	<i>The Tragic End of Lust</i> , Choreography, John Gamble	
	NC Dance Festival	Greensboro, NC
	<i>Adhere, Activate, Roll, Tether</i> , Choreography, Amy Beasley	
	Greensboro Fringe Festival	Greensboro, NC
	American Dance Festival, Acts To Follow	Durham, NC
	<i>Conversational Interludes</i> , Choreography, Heather Nabors	
2006-2007	NC Dance Festival	Greensboro, NC
	<i>Winter Ashes</i> , Choreography, John Gamble	Wilmington, NC
		Boone, NC
		Charlotte, NC
		Raleigh, NC
2006	<i>An Evening of Contact Improv</i>	Greensboro, NC
	Improvised contact Improvisation concert, Direction, John Gamble	
	Greensboro Fringe Festival	Greensboro, NC
	<i>Feminin[E]ntropy</i> , Choreography, Kindal Blattner-Buterin	
	<i>unfamiliar (seems strangely familiar)</i> , Choreography, Christine Kiernan Fisher	
	<i>1934-1937</i> , Choreography, John Gamble	
2005-2006	NC Dance Festival	Greensboro, NC
	<i>Mirror Rim</i> , Choreography, Jan Van Dyke	Wilmington, NC
		Boone, NC
		Charlotte, NC
		Raleigh, NC
2006	<i>An Evening of Contact Improv</i>	Greensboro, NC
2005	Partial Inventory, UNCG MFA Thesis Concert	Greensboro, NC
	<i>On The Edge</i> , Choreography, John Gamble	
	Partial Inventory, UNCG MFA Thesis Concert	Greensboro, NC
	<i>Gemini</i> , Choreography, Jan Van Dyke	
	Partial Inventory, UNCG MFA Thesis Concert	Greensboro, NC
	<i>Til the Cows Come Home</i> , Choreography, Gerri Houlihan	
2004-2005	2B Tribe, various performances	Greensboro, NC

2002-2005	Icharus Affect, 20th Century Poetry	Greensboro, NC
	Choreography, Barry Stoneking	
	UNCG Dance Concert	
	<i>Fields of Stone</i> , Choreography, John Gamble	
	UNCG MFA Thesis Concert	
	<i>Trashed</i> , Choreography, Erin Brown Craven	
	Choreography, Erin Brown Craven	
	UNCG MFA Thesis Concert	
	<i>Undertow</i> , Choreography, Erin Brown Craven	
	UNCG Dance Concert	
	<i>Walk In Closet</i> , Choreography, b.j. Sullivan	
	UNCG Dance Concert	
	<i>Tumbling Tea Party</i> , Choreography, b.j. Sullivan	
	<i>On/off spearing observing survival</i> , Choreography, b.j. Sullivan	
	<i>Til The Cows Come Home</i> , Choreography, Gerri Houlihan	
2000-2002	<i>Our Song</i> , Choreography, Eluza Santos	Columbia, SC
	<i>Design for 13</i> , Choreography, Jan Van Dyke	
	The Power Company, various performances	
	<i>Cosmic Breath</i> , Choreography, Lisa Wheeler	
	<i>White Light</i> , Choreography, Christian Von Howard	
	<i>Rapid Eye Movement</i> , Choreography, 1*4*8* the Collective	
	<i>Atlas Shrugged</i> , Choreography, Linda Caldwell	
	<i>Tango Brillante</i> , Choreography, Martha Brim	
	<i>Breath of Fire</i> , Choreography, Martha Brim	
	<i>Green Girl</i> , Choreography, Beth Coiner	
	<i>gestures of a princess</i> , Choreography, Christine Kiernan Fisher	
	<i>The Hallelujah Project</i> , Choreography, Liz Lerman Dance Exchange	